

société des
INSTITUT
DU MONDE
ARABE
المعهد العالم
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de
l'IMA

THE FRIENDS OF THE 'ARAB
WORLD INSTITUTE' AWARD FOR
ARAB CONTEMPORARY
CREATION

جائزة أصدقاء معهد العالم العربي للإبداع العربي المعاصر

CALL FOR ARTISTS

2018 EDITION

Deadline : September, 15st 2017

THIRD EDITION

THE FRIENDS OF THE AWI AWARD FOR ARAB CONTEMPORARY CREATION

جائزة أصدقاء معهد العالم العربي للإبداع العربي المعاصر

2018 Edition

Working alongside the Arab World Institute (AWI), the Friends of the AWI launch the Third Edition of the Friends of the AWI Prize for arab contemporary creation.

The Friends of the AWI Prize for Arab contemporary creation' promote and highlight emerging visual artists from the Arab World.

The 2017 edition will be organized in conjunction with the exhibition « *The saga of the Suez Canal. From the time of the Pharaoh to the twenty-first century* », at the Arab World Institute (Paris, France). The exhibition will focus on the historical developments of the Suez Canal, from the time of the Pharaoh to the XXIst century, via Ferdinand de Lesseps and Gamal Abdel Nasser.

The theme of the 2018 Edition is: Suez Canal

The Prize supports the production of an artwork with a €5,000 grant.

The artwork selected by the jury will be exhibited in the collective exhibition « *The Suez Canal saga. From the time of the Pharaoh to the Twenty-first century* », at the AWI, from March 26th to August 5th, 2018.

The awarded artwork will enter the AWI museum collections.

Submission deadline: **September 15th, 2017.**

THE FRIENDS OF THE AWI AWARD

FOR ARAB CONTEMPORARY CREATION

جائزة أصدقاء معهد العالم العربي للإبداع العربي المعاصر

The Friends of the AWI (la Société des Amis de l'IMA, 'SAIMA') is a non-profit association, created to support the mission of the Arab World Institute (AWI). Working alongside the Arab World Institute, the Friends of the AWI help promote awareness and understanding of Arab culture in all its diversity.

The Friends of the AWI created the 'SAIMA Award for Arab contemporary creation' in order to promote young artists from the Arab World.

The Award's first Edition, was organized in 2016 as part of « *Oriental Gardens* » collective exhibition at the AWI. The call for project was under the theme: ecology and sustainable development in Arab towns.

The 2016 Friends of the AWI Prize rewarded the Moroccan artist Sliman ISMAILI ALAOUI, for his painting in large format, « *Guided Abstractions* ».

The Second Edition (2017) was organized as part of « *The Islamic treasures in Africa. From Timbuktu to Zanzibar* » collective exhibition. The selected artist was invited to create an artistic work on "Sahara Desert as circulation space".

The Algerian artist Fethi SAHRAOUI received the Friends of the AWI Prize 2017 for his photography series « *Mercy Island* ».

The Third Edition is organized as part of the exhibition « *The Suez Canal Saga. From the Pharaoh period to the Twenty-first century* » collective exhibition at the Arab World Institute of Paris.

The exhibition will present the history of the Suez Canal, a nerve center at the junction of three continents: Asia, Africa and Europe. It shows an Egyptian history that began nearly 4000 years ago. An urban project that is registered as part of many concerns in our global history, because of its geopolitical location.

The 2018 Award theme « **Suez Canal** » deals with several ideas about the history of the canal and its contemporary issues.

The Suez Canal connects the maritime routes between the Red Sea and the Mediterranean Sea. Even though the Suez Canal was inaugurated in 1869, the beginning of the project dates back to the Pharaoh period and it has been developed on different stages. A junction of three continents, since its creation until its contemporary developments, it has been at the center of major commercial, political, strategic and technical issues. The canal generated the birth of cities in the middle of the desert, and remains today at the center of large scale urban projects. As a privileged witness of world history, it saw the merchant sailing ships gradually transformed into super tankers. Its control was at the center of commercial and strategic struggles between nations; it remains today one of the most edifying symbols of North-South relations and Arab nationalism.

These proposed thoughts are only suggestions. The theme of the Suez Canal may ask for other personal research.

I. SPECIFICATIONS

a. PARTICIPATION CONDITIONS

This call for submissions is open to candidates who fulfill the following conditions:

- ❖ **Nationality** : Algeria, Saudi Arabia, Bahrain, the Comoros, Djibouti, Egypt, the United Arab Emirates, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Mauritania, Oman, Palestine, Qatar, Somalia, Sudan, Syria, Tunisia, or Yemen;
- ❖ **Artists inclusive 40-year-old on September, 15th 2017**
- ❖ **Presenting alone or as a collective** (all the members have to fulfill the participation conditions)
- ❖ **The artist has never done a solo exhibition in any renowned cultural Institution worldwide** (other than art gallery or school of art)

The candidates will be required to submit an art proposal associated with one of the following disciplines: painting, sculpture, drawing, photography, video, or an installation.

b. 2018 EDITION THEME

The theme of Friends of the AWI Award 2018 is : « **Suez Canal** ».

c. REQUESTED DOCUMENTS

Candidates will be required to complete an application form written in French or English comprising the following elements:

- ❖ The completed registration form ;
- ❖ The completed presentation of the proposed project;

- ❖ A CV (only artistic background) ;
- ❖ A copy of your ID card;
- ❖ A portfolio with previous works (facultative) ;

The requested documents must be sent to the address below, and **must arrive no later than September 15th 2017 at midnight by email** or by **regular post**:

The Society of the Friends of the AWI
1, rue des fossés Saint Bernard – Place Mohamed V – 75236 Paris Cedex 5
amisma@imarabe.org

The Society of the Friends of the AWI reserves the right to refuse applications that are incomplete or that arrive after the above-mentioned application deadline.

The Society of the Friends of the AWI will inform each candidate by e-mail if their application has been retained.

d. SELECTION PROCESS AND ASSESSMENT CRITERIAS

The proposal will be submitted to a jury.

The panel will judge each proposal according to the following criteria:

- Quality
- Creativity
- Its conformity with the selected theme: « **Suez Canal** »
- Budget feasibility.

II. GRANT

The Award winner will receive a **€5,000 grant** to **create the work** that was presented as a proposal to the panel.

The sum shall be given to the Award winner, after the judging panel selection.

The grant comprises the production and post-production budget.

III. PRIZE CEREMONY & PRESENTATION OF THE WORK

The Award will be presented during a ceremony that will be held at the Arab World Institute. The Award winner will be invited to travel from his/her place of residence (flight and one week accommodation costs will be covered by the Friends of the AWI).

The artwork will be previewed during the ceremony.

The winning project will be featured during “*The saga of the Suez Canal. From the Pharaoh period to the twenty-first century*” collective exhibition, which will take place from March 26th to August 5th 2018, at the Arab World Institute.

The awarded artwork will enter the AWI museum collections.

IV. AUTHORIZATIONS

This provision is deemed to have been accepted by the candidate/artist, who hereby accepts that the AWI will present the work in question in this framework, and without hindrance or claim. In this regard, the candidate/artist shall transfer to the AWI the public representation and reproduction rights relating to the work created for the entire period of the event.

The resulting work must faithfully reflect the project presented to and selected by the panel; the AWI, as the initiator and creator of the exhibition ‘*The saga of the Suez Canal*’, will verify that the work is in compliance with the above-mentioned exhibition, with which it is closely connected.

V. TIMETABLE

- Application submissions : before September 15th 2017, midnight
- Judging panel meeting: October 3rd 2017
- Announcement of the winner: October 3rd 2017
- Awarded artwork production : November 2017- January 2018
- Inauguration of the exhibition : March 26th 2018

CONTACT

Amandine GASPARD
Société des Amis de l'IMA
Tél : +33 (0)1.40.51.38.93
Email : agaspard@imarabe.org



THE FRIENDS OF THE AWI PRIZE
FOR ARAB CONTEMPORARY CREATION

جائزة أصدقاء معهد العالم العربي للإبداع العربي المعاصر

2018 EDITION

REGISTRATION FORM / FORMULAIRE D'INSCRIPTION / استمارة التسجيل

Your contact details / Vos coordonnées / المعلومات الشخصية

First Name / Prénom / الاسم

Last Name / Nom / اللقب

Address / Adresse / العنوان

City / Ville / المدينة

ZIP Code / Code Postal / الرمز البريدي

Tel / الهاتف

E-mail adress / Adresse E-mail / البريد الالكتروني

Your project / Votre projet / المشروع

Project title / Nom du projet / عنوان المشروع

Discipline(s) / المجال

Project summary / résumé du projet / ملخص عن المشروع

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How have you known the AWI's Friends Award ? / Comment avez-vous
connu le Prix des Amis de l'IMA ? كيف عرفت جائزة أصدقاء معهد العالم العربي ?

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MATERIALS & DIMENSIONS / MATÉRIAUX & DIMENSIONS/ المواد والأبعاد :

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DETAILED BUDGET ESTIMATION / BUDGET PRÉVISIONNEL DÉTAILLÉ : budget de production + budget de post-production + budget de droit d'auteur + tout autre élément dont les candidats auront besoin (possibilité de faire un tableau / table form accepted) إمكانية وضع جدول/

الميزانية المتوقعة لتنفيذ العمل مفصلة بوضوح: الميزانية الأرضية (في حالة التنقلات) + ميزانية الإنتاج (شراء مواد، تصنيع،...) + ميزانية ما بعد الإنتاج (على سبيل المثال: تأطير، طباعة،...) + ميزانية حق المؤلف + كل عنصر آخر سيحتاج له المرشحون المشتركون:

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PRODUCTION / POST PRODUCTION TIMETABLE / CALENDRIER DE PRODUCTION DE L'ŒUVRE (possibilité de faire un tableau / table form accepted)

تقويم زمني للإنتاج العمل الفني: (إمكانية وضع جدول)

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